

SWITZERLAND IS A BREEDING GROUND FOR EXCITING YOUNG LANDSCAPE DESIGNERS. WE WENT INTO THE GARDEN WITH TWO RISING STARS:

**ID CARD**

## Patrick Schöni

### Design Philosophy

“A garden is a mirror image of the personality. Therefore it is important for me that all facets of the surrounding field—place, embedding in the landscape, the character of the people who live there, architecture, lifestyle—can be seized. The important thing is that I can create a garden which contains a high degree of individuality and authenticity. I prefer to draw the first sketches together with the customers in their garden or on their terrace.”

### Influences

“Nature, with its varied landscapes, for me is a great role model. The ability to catch myself in daydreams, this is the origin of my ideas. The garden cultures of bygone eras are also a big source of inspiration for me.”

### Key Plants & Materials

“According to the situation I use different materials. The most important things in a garden are the plants and the knowledge about their properties and uses.”

### Proudest Design Moments

- A marvelous, Mediterranean garden as a stage for unusual architecture. Work in progress, Son Vida, Mallorca.
- Various gardens of private clients in Switzerland.
- Giardina Awards: 2004 Gold, 2005 Silver, 2006 Gold, 2009 Silver.



Gardens by Patrick Schöni

## Eva Bruhin

### Design Philosophy

“My designs are unique, meeting the clients’ specific requirements and perfectly embedded in the garden’s surroundings...are characterized by generousness, simplicity and elegance...bring together function and aesthetics to form a creative whole.”

### Influences

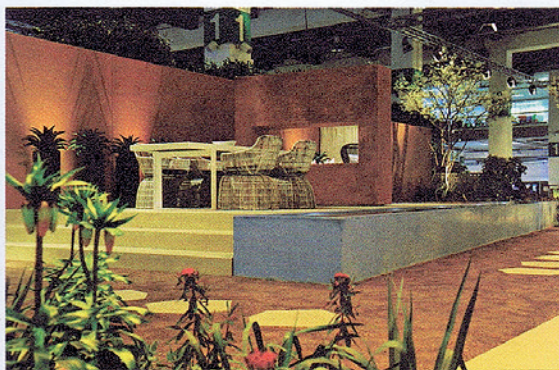
“Modern art, colour design, architecture (minimalist and international style), English lush planting style, nature.”

### Key Plants & Materials

“The newest, very sensuous concrete developments (such as coloured concrete, concrete with ornamental reliefs, light concrete...), evergreens, bulbs, low-maintenance perennials, new and unknown plants.”

### Proudest Design Moments

- Show Garden: “Colours of the South” Coloured concrete, influenced by Mexican modern architecture.
- Show Garden: “Ode to the summer” Inspired by (the form of) ovals.
- Private Garden: “Flower Rooms” Contemporary interpretation of the traditional local architectural style of the early 1900s.



Colours of the South



Ode to the summer

### Patrick Schöni

- **Age:** 39
- **Born:** Bern
- **Training:** Educated as a gardener, studied as a horticulture engineer with focus on planting use and landscape design, teaching assignments at different educational establishments in planting knowledge and garden design, expert for mastership examination by Jardin Suisse.
- **Lives:** Rapperswil-Jona (SG), Offices in Horgen (ZH) and Fislisbach (AG).
- **Mode of Transport:** Car, railway, plane.
- **Essential Kit:** Transparency paper and blue felt-tip pen, free mind for ideas.
- **Won't Leave Home Without:** Family, hidden places in the garden or nature.
- **Contact**  
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Horgen, T 044 780 8708  
Office & Showgarden:  
Bernardastrasse 40,  
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### Eva Bruhin

- **Age:** 38
- **Born:** in Switzerland to an English mother and Swiss father
- **Training:** Studied Garden and Landscape Design in London at the Inchbald School of Design; Psychology and Public Health in Zurich, Bern and Basel.
- **Lives:** Bern, but works wherever she is needed.
- **Mode of Transport:** Mainly by bicycle, which is green like grass of course.
- **Essential Kit:** Digital camera for inspiring snapshots, money to have coffee with great people, pen to take important notes such as website of Li Edelkoort.
- **Won't Leave Home Without:** Eyes open for the nice, inspiring and aesthetic things in life.
- **Contact**  
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